



SCHOOL DISTRICT NO. 73
(Kamloops - Thompson)

SD73 Resource Review



Title	Sadako and the Thousand Paper Cranes
Author / Editor / Publisher	Eleanor Coerr
Copyright	1977
ISBN	0-698-11802-2
Recommended Grades	5-7

GENRE / THEME <small>Indicate with an X all that apply.</small>							
	Adventure		Fantasy		LGBTQ / SOGI		Realistic Fiction
	Anthology		Graphic Novel		Multiculturalism		Science Fiction
X	Auto / Biography	X	Historical		Mystery / Suspense	X	Survival
	Coming of Age		Humour / Satire		Narrative Poem		Other
	Dystopia		Indigenous		Nonfiction		

DESCRIPTION
<p>Sadako learns that she has leukemia, a side effect of the Hiroshima bomb in 1945. The story tells how she manages the pain and suffering that happens to a kid dying of cancer.</p>

ADDITIONAL COMMENTS

BC CURRICULUM FIT Indicate with an X all that apply.			
X	Applied Design, Skills, and Technology		Languages (Core French, German, Japanese, Spanish, etc.)
X	Arts Education		Mathematics
	Career Education		Physical and Health Education
X	English Language Arts		Science
	French Immersion Language Arts	X	Social Studies

CORE COMPETENCY FIT Indicate with an X all that apply.			
	Communication	X	Positive Personal and Cultural Identity
	Creative Thinking	X	Personal Awareness and Responsibility
	Critical Thinking	X	Social Responsibility

GENERAL CONTENT To what extent does each apply? Indicate with E, M, S, or N. <u>E</u> xtensively <u>M</u> oderately <u>S</u> lightly <u>N</u> ot at all	
E	Is the content engaging, accurate, and current?
E	Does the text represent different perspectives? (e.g. male, female, LGBTQ, Aboriginal, diverse cultures, BC-context)
E	Does it show insight into the complexity of being human?
E	Does it broaden students' experiences and understandings?
M	Is the content appropriate for the emotional maturity of most students at the intended grade level?
E	Could most students at the intended grade level read this text with high accuracy and understanding?
E	Is the text well-suited to a teacher read aloud?
E	Is the text well-suited to whole-class study?
M	Is the text well-suited to literature circles? Parts of the message and history need guided discussion and reflection.
M	Is the text well-suited to independent reading? Parts of the message and history need guided discussion and reflection.

DESIGN To what extent does each apply? Indicate with E, M, S, N, or NA. <u>E</u> xtensively <u>M</u> oderately <u>S</u> lightly <u>N</u> ot at all <u>NA</u> pplicable	
E	Is the use of font, text size effective and uniform?
M	Do the illustrations and/or text features enhance learning?
E	Are extraneous elements helpful? (e.g. preface, footnotes, glossary, extension activities) Prologue, Epilogue, How to Fold a Paper Crane

SOCIAL CONSIDERATIONS

Indicate if the treatment of the consideration is A, U, or NA.
A Acceptable **U** unacceptable **N**ot **A**pplicable

Comments/ Reasons/ References

A	Age	
A	Gender Roles	
NA	Aboriginal Peoples	
A	Multiculturalism	
NA	Gender Identity / Sexual Orientation	
A	Ability / Disability	Sadako is dying of cancer
A	Belief System	Religion
NA	Social-Economic	
A	Violence	World War II
A	Ethical / Legal	Atomic bomb
NA	Humour	
A	Safety	Survival after war
NA	Language	
NA	Sustainability	

REVIEW COMPLETED

Date January 9, 2019