

Persepolis

Satrapi, Marjane

This graphic novel is both a political history and a memoir, following the protagonist, Marjane, and her family during the Iranian Revolution. From the ages of 6 to 14, Marjane lives during the overthrow of the Shah, the subsequent revolution in Iran, and then war with Iraq. She struggles against women's loss of their rights under the repressive fundamentalist government that emerges.

Subjects: English Language Arts, Social Studies
Grades 11-12

Evaluation Date: Sep 2010

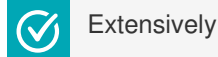


Social Considerations

Resource Evaluation

CURRICULUM FIT

Does the resource support BC curriculum?



This graphic novel presents an international perspective, and promotes higher level thinking, independent learning and discussion of complex themes and ideas.

SUGGESTED CLASSROOM USAGE

Individual, small group, full class, cross-curricular.

SOCIAL CONSIDERATIONS

Belief System

The behaviour of the protagonist's parents seems hypocritical; for safety's sake they appear to conform to the doctrines of the regime when in reality they are progressive thinkers.

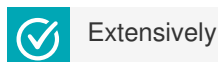
Socio-Economic

The story depicts the class system that exists within Iranian culture. The protagonist's family is upper middle class and are very conscious of following class expectations.

Violence

Some violent incidents are portrayed in quite graphic detail. None are gratuitous; all emphasize the brutality of the fundamentalist Islamic regime in Iran.

Do the social considerations support, rather than detract from, student learning?

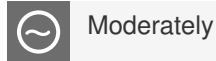


The story is both a political history and a memoir, following the protagonist and her family during the Iranian Revolution. It is an insightful and sensitive portrayal of an independent-minded young girl's coming-of-age under very difficult social conditions.

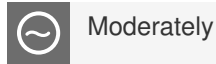
GENERAL CONTENT

Content

Is the content current for the intended curriculum and grade?

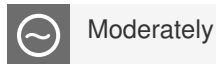


Is the content accurate for the intended curriculum and grade?

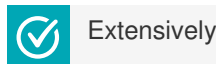


Audience

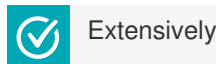
Is the content appropriate to the emotional maturity and cognitive level of students?



Does the resource provide opportunities for creative and critical thinking?



Is the language use appropriate to the emotional maturity and cognitive level of students?




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TECHNICAL DESIGN

The drawings support and enhance the text effectively.


Does the text show insight into the complexity of the human condition?

 Extensively

Does the text broaden students' experiences and understanding?

 Extensively

To what degree is this text stylistically rich?

 Extensively

Plot description

From the ages of 6 to 14, the girl protagonist lives during the overthrow of the Shah, the subsequent revolution in Iran, and then war with Iraq. She struggles against women's loss of their rights under the repressive fundamentalist government that emerges.

Related Comments

The protagonist values truth, fighting against adult authority figures who wish to protect her and/or keep her quiet. The conflicts between the girl and her parents, her teachers, and government figures all emphasize the value of knowing the truth.

Genre

- Historical
- Auto/Biography

Literary Highlights

- Complex conflict(s)
- Rich characterization
- Well-developed themes
- Effective figurative language
- Point of view

Type

- Graphic novel
- Autobiography

Visual Highlights

- Other (specify)
- Autobiography

ADDITIONAL COMMENTS**Reading Level**

- At intended grade level(s)

This book could be a good accompaniment to *The Handmaid's Tale*, or even to *The Diary of Anne Frank*. Some understanding of the historical and current events would enhance appreciation of the depicted events.

GRADES AND SUBJECTS**Subjects**

- English Language Arts: 11-12

ADDITIONAL INFO**Copyright**

2003

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9780375714573