



SCHOOL DISTRICT NO. 73
(Kamloops-Thompson)

SD73 Resource Review



Title	Monster and Boy	
Author / Editor / Publisher	Hannah Barnaby / Macmillan Publishing	
Copyright	2020	
ISBN	9781250791443	
Recommended Grades	2-3	
Number of Pages	132	

GENRE / THEME Indicate with an X all that apply.						
<input checked="" type="checkbox"/>	Adventure	<input checked="" type="checkbox"/>	Fantasy		LGBTQ / SOGI	
	Anthology		Graphic Novel		Multiculturalism	
	Auto / Biography		Historical		Mystery / Suspense	
	Coming of Age	<input checked="" type="checkbox"/>	Humour / Satire		Narrative Poem	
	Dystopia		Indigenous		Nonfiction	<input checked="" type="checkbox"/> Other

DESCRIPTION
Monster, who lives under Boy's bed, finally reveals himself to the boy after the boy's mom reads him a bedtime story and tells him monsters are not real. Monster sets out to prove that Boy's mom is wrong, but he scares the boy and swallows him to keep him from screaming. The two become friends and together solve problems, journey through the house, and meet up with the boy's little sister before finally falling asleep. The author includes the reader in aspects of the storytelling, inviting them to name the Boy and Monster, providing background details and reassuring them of potentially scary parts.

ADDITIONAL COMMENTS (awards, historical background, curricular connections etc..)
Sweet and unusual story of friendship that reminds young students there is no need to be afraid of monsters. Designed well as an early independent chapter book with lots of white space, broken up with teal highlights, images, and well-spaced text. Teal-coloured pages are used when Barnaby is addressing the readers themselves.

BC CURRICULUM FIT Indicate with an X all that apply.			
	Applied Design, Skills, and Technology		Languages (Core French, German, Japanese, Spanish, etc.)
	Arts Education		Mathematics
	Career Education		Physical and Health Education
X	English Language Arts		Science
	French Immersion Language Arts		Social Studies

CORE COMPETENCY FIT Indicate with an X all that apply.			
X	Communicating		Positive Personal and Cultural Identity
X	Collaborating	X	Personal Awareness and Responsibility
X	Creative Thinking	X	Social Awareness and Responsibility
X	Critical and Reflective Thinking		

GENERAL CONTENT To what extent does each apply? Indicate with E, M, S, or N. E xtensively M oderately S lightly N ot at all			
E	Is the content engaging, accurate, and current?		
M	Does the text represent different perspectives? (e.g. male, female, LGBTQ, Aboriginal, diverse cultures, BC-context)		
M	Does it show insight into the complexity of being human?		
M	Does it broaden students' experiences and understandings?		
E	Is the content appropriate for the emotional maturity of most students at the intended grade level?		
E	Could most students at the intended grade level read this text with high accuracy and understanding?		
E	Is the text well-suited to a teacher read aloud?		
M	Is the text well-suited to whole-class study?		
E	Is the text well-suited to literature circles?		
E	Is the text well-suited to independent reading?		

DESIGN To what extent does each apply? Indicate with E, M, S, N, or NA. E xtensively M oderately S lightly N ot at all NA Not Applicable			
E	Is the use of font, text size effective and uniform?		
E	Do the illustrations and/or text features enhance learning?		
NA	Are extraneous elements helpful? (e.g. preface, footnotes, glossary, extension activities)		

SOCIAL CONSIDERATIONS		
Indicate if the treatment of the consideration is A, U, or NA. <u>Acceptable</u> <u>Unacceptable</u> <u>Not Applicable</u>		Comments/ Reasons/ References
A	Age	Realistic story for intended age-group
A	Gender Roles	Family relationship represented by Boy, his sister and mother.
NA	Aboriginal Peoples	
NA	Multiculturalism	
NA	Gender Identity / Sexual Orientation	
NA	Ability / Disability	
NA	Belief System	
NA	Social-Economic	
A	Violence	Monster is portrayed as non-threatening (appearance / manner)
NA	Ethical / Legal	
A	Humour	Humour used by author to reassure readers that may be unsure of Monster
NA	Safety	
A	Language	Age appropriate and engages, entertains readers
NA	Sustainability	
OVERALL To what extent does this apply? Indicate with E, M, S, N		Extensively Moderately Slightly Not at all
E	Do the social considerations support, rather than detract from, student learning?	

REVIEW COMPLETED	
Date	January 2024