



SCHOOL DISTRICT NO. 73  
(Kamloops-Thompson)

## SD73 Resource Review



Note: Elementary Battle book

<b>Title</b>	<b>Book One: 43 Old Cemetery Road - Dying to Meet You</b>	
Author / Editor / Publisher	Kate Klise / Houghton Mifflin Harcourt Publishing Company	
Copyright	2009	
ISBN	978-0-547-39848-8	
Recommended Grades	3-4	
Number of Pages	155	

GENRE / THEME							
Indicate with an X all that apply.							
<input checked="" type="checkbox"/>	Adventure	<input checked="" type="checkbox"/>	Fantasy		LGBTQ / SOGI		Realistic Fiction
	Anthology		Graphic Novel		Multiculturalism		Science Fiction
	Auto / Biography		Historical		Mystery / Suspense		Survival
	Coming of Age	<input checked="" type="checkbox"/>	Humour / Satire		Narrative Poem	<input checked="" type="checkbox"/>	Other: Paranormal fiction
	Dystopia		Indigenous		Nonfiction		

DESCRIPTION
This giggly ghost story, the first installment of the award-winning 43 Old Cemetery Road series, explores forgiveness, what it means to be a family, and opening one's heart.
When I. B. Grumly moves into the old Victorian mansion on 43 Old Cemetery Road, all he's looking for is some peace and quiet so he can finally finish his next bestseller. But the house is already taken by a boy named Seymour Hope, his cat Shadow, and an irritable ghost named Olive! Can this eccentric group help a cranky old man open his heart to new friends?
~ summary from Amazon Books

ADDITIONAL COMMENTS
(awards, historical background, curricular connections etc..)

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**BC CURRICULUM FIT** Indicate with an X all that apply.

	Applied Design, Skills, and Technology		Languages (Core French, German, Japanese, Spanish, etc.)
	Arts Education		Mathematics
	Career Education		Physical and Health Education
X	English Language Arts		Science
	French Immersion Language Arts		Social Studies

**CORE COMPETENCY FIT** Indicate with an X all that apply.

X	Communicating		Positive Personal and Cultural Identity
X	Collaborating	X	Personal Awareness and Responsibility
X	Creative Thinking	X	Social Awareness and Responsibility
	Critical and Reflective Thinking		

**GENERAL CONTENT** To what extent does each apply? Indicate with E, M, S, or N. **E**xtensively **M**oderately **S**lightly **N**ot at all

M	Is the content engaging, accurate, and current?
M	Does the text represent different perspectives? (e.g. male, female, LGBTQ, Aboriginal, diverse cultures, BC-context)
M	Does it show insight into the complexity of being human?
M	Does it broaden students' experiences and understandings?
E	Is the content appropriate for the emotional maturity of most students at the intended grade level?
M	Could most students at the intended grade level read this text with high accuracy and understanding?
M	Is the text well-suited to a teacher read aloud?
M	Is the text well-suited to whole-class study?
M	Is the text well-suited to literature circles?
M	Is the text well-suited to independent reading?

**DESIGN** To what extent does each apply? Indicate with E, M, S, N, or NA. **E**xtensively **M**oderately **S**lightly **N**ot at all **NA** Not Applicable

M	Is the use of font, text size effective and uniform?
E	Do the illustrations and/or text features enhance learning?
E	Are extraneous elements helpful? (e.g. preface, footnotes, glossary, extension activities)

<b>SOCIAL CONSIDERATIONS</b>		
Indicate if the treatment of the consideration is A, U, or NA. <u>A</u> ccceptable <u>U</u> nacceptable <u>N</u> ot <u>A</u> plicable		Comments/ Reasons/ References
A	Age	Seymour is an eleven year old boy.
NA	Gender Roles	
NA	Aboriginal Peoples	
NA	Multiculturalism	
NA	Gender Identity / Sexual Orientation	
NA	Ability / Disability	
A	Belief System	One of the main characters, Olive, is a ghost.
NA	Social-Economic	
NA	Violence	
A	Ethical / Legal	Seymour's parents left him alone in the house for the summer while they went away for work.
A	Humour	Author uses unique and humorous names throughout the novel.
A	Safety	At what age is appropriate for kids to be left home alone for extended periods of time?
NA	Language	
NA	Sustainability	
<b>OVERALL</b> To what extent does this apply? Indicate with E, M, S, N		<u>E</u> xtensively <u>M</u> oderately <u>S</u> lightly <u>N</u> ot at all
M	Do the social considerations support, rather than detract from, student learning?	

<b>REVIEW COMPLETED</b>	
Date	May 2024