

Charlie and the Chocolate Factory

Dahl, Roald

This Roald Dahl classic is as appealing today as it was when first published in 1964. A blatant morality tale told with humour and imagination and peppered with Dahls delightful wit and wordplay, this story will have students holding their breath with the starving Charlie as he hopes against all odds to find a golden ticket. Then they'll squirm with delight at the wonders of Wonkas confections in the factory when Charlie as the winner who takes all.

Subjects: English Language Arts



Grades 4-5

Evaluation Date: May 2010



Social Considerations


Resource Evaluation

CURRICULUM FIT	<div>Does the resource support BC curriculum?</div> <div><div> Extensively</div></div>
SUGGESTED CLASSROOM USAGE	Literature circles, whole class, read aloud/ discussion
SOCIAL CONSIDERATIONS	<div>Do the social considerations support, rather than detract from, student learning?</div> <div><div> Extensively</div><div>The suggestion that the Oompa Loompas are a tribe from the rainforest, who've been "discovered" by Wonka and who are happy to work for cocoa beans and sing and dance all day long, is reminiscent of an old-style colonial view of native peoples that the spirit of the book does not support.</div></div>


GENERAL CONTENT

Content

Is the content current for the intended curriculum and grade?


 Extensively

Is the content accurate for the intended curriculum and grade?


 Extensively

Audience


Is the content appropriate to the emotional maturity and cognitive level of students?

 Extensively

Does the resource provide opportunities for creative and critical thinking?

 Extensively

Is the language use appropriate to the emotional maturity and cognitive level of students?

 Extensively

PRINT NOVEL

Does the text show insight into the complexity of the human condition?



Extensively

Does the text broaden students' experiences and understanding?



Extensively

Plot description

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Genre

- Fantasy

Type

- Novel

ADDITIONAL COMMENTS

Reading Level

- At intended grade level(s)

This newer edition, sensitive to the racism implied by such characterization, has changed the Oompa Loompas to a race of white-skinned, blond-haired gigglers; rather unlikely inhabitants of locales where cocoa beans might grow and a modification that sticks out like a literary Band-Aid. The characterization of the Oompa Loompas merits classroom discussion. Is it racist? Are they merely foolish forest imps, or clever lyricists who supplement their diet of cocoa beans with choruses of irony?

GRADES AND SUBJECTS

Subjects

- English Language Arts: 4-5

ADDITIONAL INFO

Copyright
1980

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