



# Charlie and the Chocolate Factory

**Dahl, Roald**

This Roald Dahl classic is as appealing today as it was when first published in 1964. A blatant morality tale told with humour and imagination and peppered with Dahls delightful wit and wordplay, this story will have students holding their breath with the starving Charlie as he hopes against all odds to find a golden ticket. Then theyll squirm with delight at the wonders of Wonkas confections in the factory when Charlie as the winner who takes all.

**Subjects:** English Language Arts

Grades 4-5

**Evaluation Date:** May 2010



Social Considerations

# Resource Evaluation

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## CURRICULUM FIT

### Does the resource support BC curriculum?



Extensively

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## SUGGESTED CLASSROOM USAGE

Literature circles, whole class, read aloud/ discussion

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## SOCIAL CONSIDERATIONS

### Do the social considerations support, rather than detract from, student learning?



Extensively

The suggestion that the Oompa Loompas are a tribe from the rainforest, who've been "discovered" by Wonka and who are happy to work for cocoa beans and sing and dance all day long, is reminiscent of an old-style colonial view of native peoples that the spirit of the book does not support.

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## GENERAL CONTENT

### Content

**Is the content current for the intended curriculum and grade?**



Extensively

**Is the content accurate for the intended curriculum and grade?**



Extensively

### Audience

**Is the content appropriate to the emotional maturity and cognitive level of students?**



Extensively

**Does the resource provide opportunities for creative and critical thinking?**



Extensively

**Is the language use appropriate to the emotional maturity and cognitive level of students?**



Extensively

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**PRINT NOVEL****Does the text show insight into the complexity of the human condition?**

Extensively

**Does the text broaden students' experiences and understanding?**

Extensively

**Plot description**

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**Genre**

- Fantasy

**Type**

- Novel

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**ADDITIONAL COMMENTS****Reading Level**

- At intended grade level(s)

This newer edition, sensitive to the racism implied by such characterization, has changed the Oompa Loompas to a race of white-skinned, blond-haired gigglers; rather unlikely inhabitants of locales where cocoa beans might grow and a modification that sticks out like a literary Band-Aid. The characterization of the Oompa Loompas merits classroom discussion. Is it racist? Are they merely foolish forest imps, or clever lyricists who supplement their diet of cocoa beans with choruses of irony?

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**GRADES AND SUBJECTS****Subjects**

- English Language Arts: 4-5

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ADDITIONAL INFO

Copyright

1980

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