



SCHOOL DISTRICT NO. 73
(Kamloops-Thompson)

SD73 Resource Review



Title	<i>A Wolf Called Wander</i>		
Author / Editor / Publisher	Roseanne Parry		
Copyright	2019		
ISBN	978-0-06-289593-6		
Recommended Grades	4-7		

GENRE / THEME							
Indicate with an X all that apply.							
<input checked="" type="checkbox"/>	Adventure	<input type="checkbox"/>	Fantasy		LGBTQ / SOGI	<input type="checkbox"/>	Realistic Fiction
	Anthology		Graphic Novel		Multiculturalism		Science Fiction
<input checked="" type="checkbox"/>	Auto / Biography		Historical		Mystery / Suspense	<input checked="" type="checkbox"/>	Survival
	Coming of Age		Humour / Satire		Narrative Poem		
	Dystopia		Indigenous		Nonfiction		

DESCRIPTION
Torn apart from his family by an attack by a rival pack, a wolf cub named Swift leaves all that is familiar and travels over a 1,000 miles through the Pacific Northwest, surviving fire, hunger, hunters and highways as he wanders.

ADDITIONAL COMMENTS
This wonderful novel is based on the actual journey of a wolf named OR-7 (known also as Journey). At the back of the book there are many interesting photos of wolves, maps of "Swift's" (OR-7) trek, information about the setting's habitat, and great facts about wolves, their behaviour, and social structure.

BC CURRICULUM FIT Indicate with an X all that apply.

	Applied Design, Skills, and Technology		Languages (Core French, German, Japanese, Spanish, etc.)
	Arts Education		Mathematics
	Career Education		Physical and Health Education
X	English Language Arts	X	Science
	French Immersion Language Arts	X	Social Studies

CORE COMPETENCY FIT Indicate with an X all that apply.

X	Communicating	X	Positive Personal and Cultural Identity
	Collaborating	X	Personal Awareness and Responsibility
X	Creative Thinking	X	Social Awareness and Responsibility
X	Critical and Reflective Thinking		

GENERAL CONTENT To what extent does each apply? Indicate with E, M, S, or N. Extensively Moderately Slightly Not at all

E	Is the content engaging, accurate, and current?
M	Does the text represent different perspectives? (e.g. male, female, LGBTQ, Aboriginal, diverse cultures, BC-context)
E	Does it show insight into the complexity of being human?
E	Does it broaden students' experiences and understandings?
M	Is the content appropriate for the emotional maturity of most students at the intended grade level?
E	Could most students at the intended grade level read this text with high accuracy and understanding?
E	Is the text well-suited to a teacher read aloud?
E	Is the text well-suited to whole-class study?
E	Is the text well-suited to literature circles?
E	Is the text well-suited to independent reading?

DESIGN To what extent does each apply? Indicate with E, M, S, N, or NA. Extensively Moderately Slightly Not at all Not Applicable

E	Is the use of font, text size effective and uniform?
E	Do the illustrations and/or text features enhance learning?
E	Are extraneous elements helpful? (e.g. preface, footnotes, glossary, extension activities)

SOCIAL CONSIDERATIONS

Indicate if the treatment of the consideration is A, U, or NA. Acceptable Unacceptable Not Applicable		Comments/ Reasons/ References
A	Age	
NA	Gender Roles	
NA	Aboriginal Peoples	Several aboriginal elements are woven into the text, i.e. Raven, family structure, honouring elders
NA	Multiculturalism	
NA	Gender Identity / Sexual Orientation	
NA	Ability / Disability	
A	Belief System	
NA	Social-Economic	
A	Violence	Wolves attacked by another pack. Death of animal characters.
A	Ethical / Legal	Ranchers shoot at wolves attacking livestock
NA	Humour	
A	Safety	
A	Language	
A	Sustainability	Environmental impacts of human advancement, i.e. building of roads into animal habitats

REVIEW COMPLETED

Date	June 2020
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