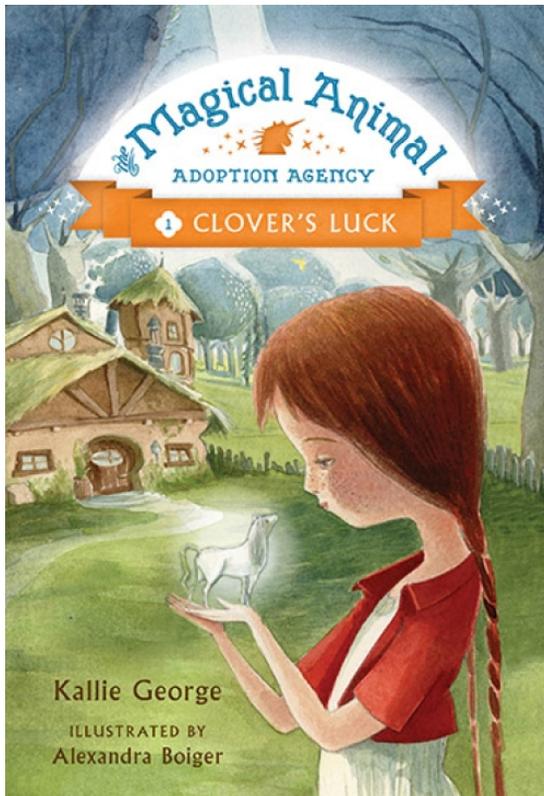


Magical Animal Adoption Agency, The: Clover's Luck

George, K.



Despite her name, Clover feels very unlucky as her best friend goes away for the summer and her parents work long hours. One day she wanders into the woods near her home and discovers an adoption agency for magical creatures and the shop owner just happens to need an assistant! When Clover must mind the shop herself for a few days she must deal with a witch who has plans for the magical animals. This engaging novel for grades 2-6 is easily readable and accompanied by detailed illustrations that enhance the text. Suitable for read-aloud, novel study, or a class library, students may identify with Clover as she gains confidence, problem-solves, and is proud of what she accomplishes.

Collections Novel

Subject English Language Arts

Grades 2-6

Primary Identifier 9781423183822

Evaluation Date Jun 2018

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Resource Evaluation

CURRICULUM FIT

Does the resource support BC curriculum?

Extensively

This product supports the Core Competencies of the BC curriculum:

- Positive Personal and Cultural Identity
- Personal Awareness and Responsibility

The Magical Animal Adoption Agency: Clover's Luck supports the curriculum in English Language Arts as stories can be a source of creativity and joy and can help us learn about ourselves and our families. It also supports the Core Competencies of Positive Personal and Cultural Identity and Personal Awareness and Responsibility as the main character learns about herself and gains in confidence through her actions in the story.

SUGGESTED CLASSROOM USAGE

The book could be used as a read-aloud, a novel study book, or in a class library.

SOCIAL CONSIDERATIONS

Belief System:

The fantasy story is based on the idea that there are witches, wizards, unicorns, and other magical people and creatures.

Safety:

Though the actual age of the character is never mentioned, she is a young girl often left to her own devices without parental supervision. She wanders into the woods and works at an adoption agency by herself and her parents are unconcerned and at times unaware of what she is actually doing.

Do the social considerations support, rather than detract from, student learning?

Extensively

Social Considerations Comments:

A brief talk about safety and magic before or during the reading of this story would be an opportunity to explore how the lives of the students may differ from the character in the story.

GENERAL CONTENT**Content****Should this product be identified as Canadian?**

Yes

Is the resource engaging?

Extensively

Is the content current for the intended curriculum and grade?

Extensively

Is the content accurate for the intended curriculum and grade?

Extensively

Is the content timely and important for student broad understandings?

Moderately

Audience:

Is the content appropriate to the emotional maturity and cognitive level of students?

Extensively

Does the resource provide opportunities for creative and critical thinking?

Extensively

Can the content be differentiated?

Not at all or slightly

Can reading level be adjusted?

Not at all or slightly

Is the level of detail appropriate?

Extensively

Is the content of particular interest to male students?

Extensively

Is the content of particular interest to female students?

Extensively

Is the language use appropriate to the emotional maturity and cognitive level of students?

Extensively

Magical creatures such as unicorns and dragons will engage both male and female students. The book's main character, Clover, is relatable to students who may feel that things don't always work the way they want. Several secondary characters, young children like the main character, demonstrate their abilities to solve problems that others around cannot, delivering an empowering message for the reader.

TECHNICAL DESIGN

Does the resource make effective use of the medium?

Extensively

Is the location of illustrations appropriate?

Extensively

Is the resource easy to use?

Extensively

Is the use of font, text size and presentation uniform?

Extensively

Are extraneous elements/illustrations kept to a minimum?

Extensively

The book is a fantasy story with illustrations that beautifully enhance the text, which is uniform and easily readable.

PRINT NOVEL

Does the text show insight into the complexity of the human condition?

Extensively

Does the text broaden students' experiences and understanding?

Extensively

To what degree is this text stylistically rich?

Moderately

Plot description:

The Magical Animal Adoption Agency: Clover's Luck is the first in a series and begins the story of Clover, a young girl who, despite her name, feels very unlucky. Abandoned over the summer by her best friend and parents who work long hours, she finds herself in the woods near her home and happens upon an interesting adoption agency for magical creatures. Mr. Jams, the owner of the shop, is in need of an assistant and Clover offers to help. Soon after, Mr. Jams

goes on an assignment, leaving her to fend for herself for a few days. During this time Clover encounters an unhappy witch and helps adopt the animals to worthy families, along the way starting to see her unluckiness in a new light.

Related Comments:

An engaging narrative told in a straightforward manner with detailed illustrations that support the story. Clover's realization that she is not as unlucky as she had imagined and that she has accomplished things she can be proud about will resonate with readers. As this is the first in the series, subsequent books may extend on the themes introduced in this book.

Genre:

Fantasy

Literary Highlights:

Well-developed themes

Type:

Novel

Visual Highlights:

Novel

ADDITIONAL COMMENTS

Readability:

- At intended grade level(s)

An OLA Best Bets Award Winner 2016 and a Silver Birch Express Award Honour Book. On the book series' website is a downloadable teacher's resource and other activities that students can use.

Resource URL

<https://focusedresources.ca/en/k-12-evaluated-resource-collection/magical-animal-adoption-agencythe-clovers-luck>