

# Misadventures of the Family Fletcher, The

This novel follows the escapades of the Fletcher family - a family of two dads and adopted siblings of differing race. The focus is not on the gay parents or the interracial family but rather on the lessons learned from the misadventures.

## **CURRICULUM FIT**

**Does the resource support BC curriculum?**

Moderately

**THIS PRODUCT SUPPORTS THE CORE COMPETENCIES OF THE BC CURRICULUM:**

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Reading

This novel would be useful in Language Arts as a Novel Study. Teachers can also use this as a tool for restorative action, as there are several examples in the novel of conflict arising from misunderstanding and how characters resolve those conflicts.

## **SUGGESTED CLASSROOM USAGE**

This resource could be used as part of guided reading, a literature circle unit, or a while class novel study.

## **SOCIAL CONSIDERATIONS**

**Gender Roles, Identity & Sexual Orientation:**

Same sex two parent family.

**Do the social considerations support, rather than detract from, student learning?**

Extensively

## **SOCIAL CONSIDERATIONS COMMENTS:**

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All social considerations are portrayed positively in this book. Gender Identity and Sexual Orientation are treated with respect. Both parents in the novel are men in a stable, loving relationship with one another who are raising four boys of various cultural and ethnic backgrounds. The characters are treated as any other family with a mother and a father.

## **GENERAL CONTENT**

### **CONTENT**

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**Is the resource engaging?**

Moderately

**Is the content current for the intended curriculum and grade?**

Extensively

**Is the content accurate for the intended curriculum and grade?**

Extensively

**Is the content timely and important for student broad understandings?**

Extensively

### **AUDIENCE:**

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**Is the content appropriate to the emotional maturity and cognitive level of students?**

Extensively

**Does the resource provide opportunities for creative and critical thinking?**

Extensively

**Can the content be differentiated?**

Moderately

**Can reading level be adjusted?**

Moderately

**Is the level of detail appropriate?**

Extensively

**Is the content of particular interest to male students?**

Moderately

**Is the content of particular interest to female students?**

Moderately

**Is the language use appropriate to the emotional maturity and cognitive level of students?**

Extensively

This novel is written for students from grade 4 and above. The resource provides extensive opportunity for discussion and critical thinking. These activities would have to be provided and facilitated by the teacher.

## **TECHNICAL DESIGN**

**Does the resource make effective use of the medium?**

Moderately

**Is the resource easy to use?**

Extensively

**Is the use of font, text size and presentation uniform?**

Extensively

Each chapter of the novel is started with a short handwritten note or a text from one character to another character or group of characters.

## **INSTRUCTIONAL DESIGN**

**Is the instructional design effective and appropriate for the intended audience?**

Moderately

**Is the resource suitable for a wide range of learning and teaching styles?**

Moderately

**Are the instructional elements consistent with the purpose of the resource?**

Moderately

**Are the concepts clearly explained?**

Not at all or slightly

**Does the progression in learning go from the simple to the complex?**

Not at all or slightly

**Are the content chunking and sequencing appropriate?**

Not at all or slightly

**Does the resource provide multiple strategies to help learners construct meaning?**

Moderately

**Does the resource support a gradual release of responsibility i.e. explicit instruction, guided practice, independent learning?**

Extensively

**Does the resource provide varied opportunities to demonstrate learning and extend thinking?**

Extensively

**Does the resource provide appropriate tools for assessment?**

Not at all or slightly

**Does the resource support the transfer of learning to personal or applied contexts?**

Moderately

The resource's instructional design is dependent on how the teacher decides to use the novel. For example, the resource provides for gradual release of responsibility if the teacher uses literature circle groups or guided reading.

## **PRINT NOVEL**

**Does the text show insight into the complexity of the human condition?**

Extensively

**Does the text broaden students' experiences and understanding?**

Extensively

**To what degree is this text stylistically rich?**

Extensively

**PLOT DESCRIPTION:**

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The Fletchers are a family of four boys and two dads. The novel follows their misadventures throughout one school year, from conflict with a grouchy neighbour, to a disastrous Halloween and changing friendships.

#### RELATED COMMENTS:

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This novel provides opportunities to discuss the idea of families, points of view and conflict in the classroom.

#### GENRE:

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Contemporary

#### LITERARY HIGHLIGHTS:

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- Rich Characterization
- Well-developed themes
- Point of view

#### TYPE:

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Novel

### **ADDITIONAL COMMENTS**

#### READABILITY:

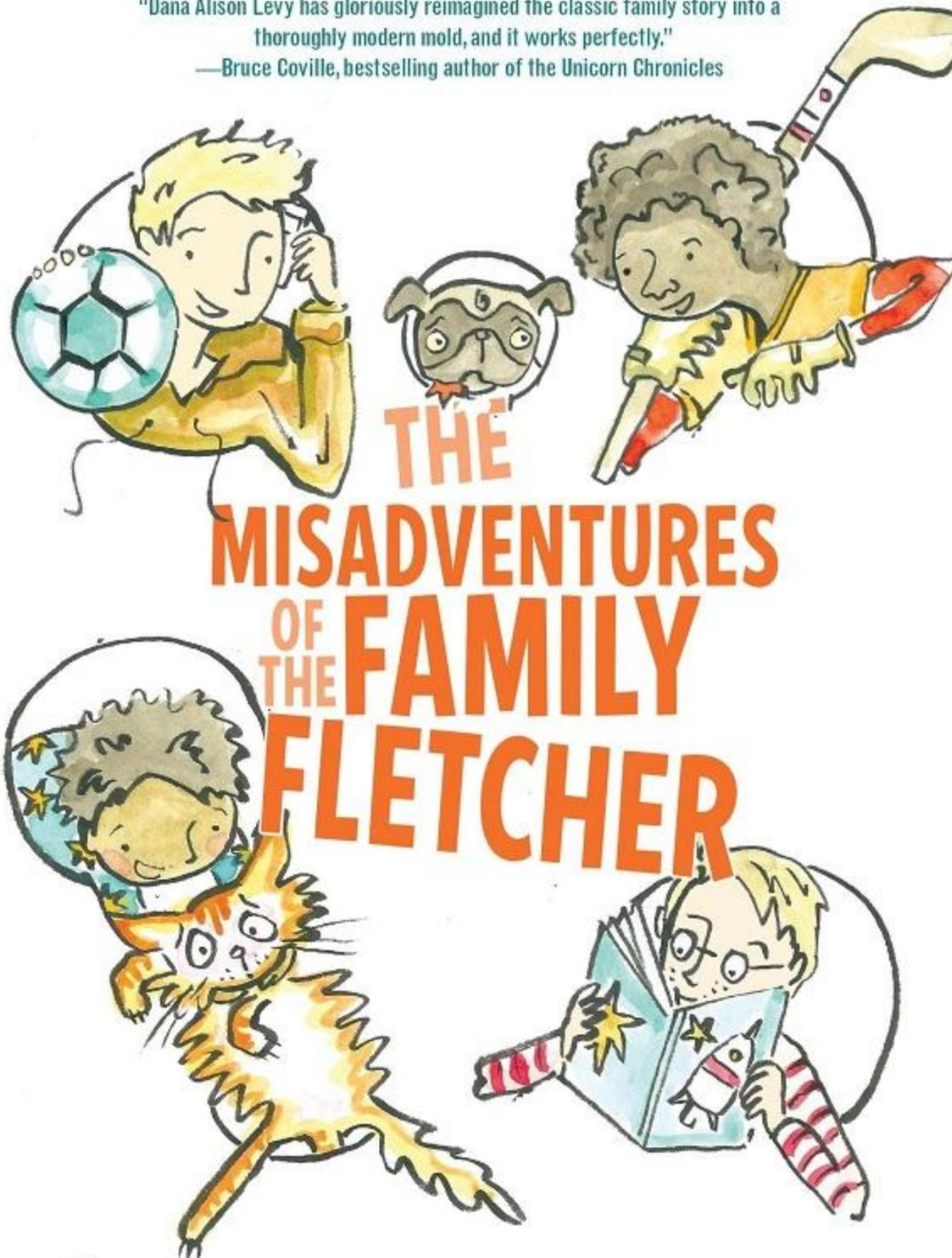
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- At intended grade level(s)

This book is a Junior Library Guild Selection.

"Dana Alison Levy has gloriously reimagined the classic family story into a thoroughly modern mold, and it works perfectly."

—Bruce Coville, bestselling author of the Unicorn Chronicles



DANA ALISON LEVY

**Author/Publisher/Website**

Levy, Dana Alison

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2014

**Primary Identifier**

9780385376525

**Recommended Grades & Subjects/Courses**

4-8

**Evaluation/Record Entry Date**

Apr/2015

**Subject**

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**ID**

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